

CURRICULUM VITAE

NAME: Ian CharlesDouglas

EDUCATION:

2005-2007

Nottingham Trent University

MA in Creative Writing-(Distinction)

Department of English

2000-2002

The Writer's Bureau Manchester,

Certificate in Creative Writing (distance learning)

PUBLISHED WORKS/COMMISSIONS:

2012 A Playstation MMPORG fantasy game, title to be announced in 2012
Outso Publishing.

2011 *The Grak Murders*, The Opinion Guy, Issue 30 (May 15th)
A Children's History of Nottingham, Home Town World Publishing.
Children's book reviewer for Carousel Magazine.

Theatre Critic and YA book reviewer to the Left Lion Newspaper

2010 Content writer for Search Science (approx 15 articles per month)
Mcfinity, in the launch issue of The Speculators.

Theatre Critic for the Guide 2 Nottingham

2009 *Making Grampie*, broadcast online at shortstoryradio.com

2008 *The Croc at Coopers Rock*,
Making Changes, Anthology of children's short stories,
Bridge House Publishing.

Pythons and Cornflakes

Oriental Tales – Travel writing Anthology

Simulacrum Press Publishers

2007 *Death in the Chat Room* and various poetry

Three D 07: Anthology of Nottingham writing

Launderette Books Ltd.

2006 *Beer and Bombs* and various poetry

Three D 06: Anthology of Nottingham writing

Launderette Books Ltd.

2001–2005 Thailand Timeout Magazine contributing editor

Numerous features and reviews

- 2002-2003 Bangkok Post Newspaper, freelance feature writer
Monthly cover features for the educational supplement
- 2001- 2005 freelance articles and reviews published in numerous magazines and web sites.

OTHER:

- 2011 Schedule of *Roadshow* presentations at Nottingham schools begins.
Nottingham History Roadshow launched at the Angel Row Library
Interviewed by the Evening Post to launch the *Children's History*.
- 2009 Awarded grant for the Arvon one week intensive Theatre Writing Course.
Fourth place in the Red Ladder 'write a play' competition.
Word of Mouth reading performance at the Royal Concert Hall, Nott'm.
Radio Nottingham interview as part of feature on local writers.
- 2008 *Making Grampie* wins first prize in the annual Radio Short Story competition.
The Tumble Dryer of Doom screenplay is a 1st round qualifier in annual
British Short Screenplay Competition.
The Infinity Trap is short-listed in the 'Adventures in Fiction' apprenticeship
and a winner in the Derbyshire County Council 'Free Read Contest'.
- 2007 Volunteer mentor in the Manbooker Young Writers Competition.
Lowdham Book Festival performance.
Tripod Magazine podcasts *Requiem for My Mum*.
- 2006 Short listed in the Academy of Children's Writers short story competition.
Lowdham Book Festival performance.

MEMBERSHIP:

Nottingham Writers Studio
Society of Children's Writers and Book Illustrators
Freelancers in the UK
Society of Authors

LINKS:

<http://www.thisisnottingham.co.uk/Double-local-ales-brings-history-life-kids/story-14068523-detail/story.html>

<http://www.leftlion.co.uk/articles.cfm/title/a-children-s-history-of-nottinghamshire/id/4068>

<http://theopinionguy.com/2011/05/ogs-speculative-fiction-issue-30/>

<http://www.leftlion.com>

<http://orientaltales.com/issues/001/page06.html>

<http://www.nottinghamwritersstudio.co.uk/>

<http://www.shortstoryradio.com/>